

DUBUISSON – SUITE POUR BASSE DE VIOLE SEULE

extr. Manuscrit de Cracovie

PRÉLUDE

The Prelude consists of four staves of music. The first staff begins with a common time signature (C) and a 7-measure rest, followed by a change to 3/8 time. The second staff continues in 3/8 time. The third staff changes to 3/4 time. The fourth staff concludes in 3/4 time with a final chord.

ALLEMANDE

The Allemande consists of four staves of music, all in common time (C). The first staff begins with a bass clef and a common time signature. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a double bar line and repeat dots.

COURANTE

The Courante piece is written in 3/8 time. The first staff uses a treble clef and contains the first six measures. The second and third staves use a bass clef and contain the remaining six measures. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

SARABANDE

The Sarabande piece is written in 3/8 time. The first staff uses a treble clef and contains the first six measures. The second and third staves use a bass clef and contain the remaining six measures. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

SARABANDE GRAVE

The Sarabande Grave piece is written in 3/8 time. The first staff uses a bass clef and contains the first six measures. The second and third staves use a treble clef and contain the remaining six measures. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

GIGUE

Musical score for 'GIGUE' in 3/8 time, featuring a treble clef and a key signature of one sharp (F#). The piece consists of three staves of music. The first staff contains the main melody. The second and third staves provide harmonic accompaniment with chords and bass notes. The piece concludes with a double bar line and repeat dots.

VARIATION

Musical score for 'VARIATION' in 3/8 time, featuring a bass clef and a key signature of one sharp (F#). The piece consists of five staves of music. The first staff contains the main melody. The second and third staves provide harmonic accompaniment. The fourth and fifth staves continue the accompaniment with more complex rhythmic patterns. The piece concludes with a double bar line and repeat dots.